





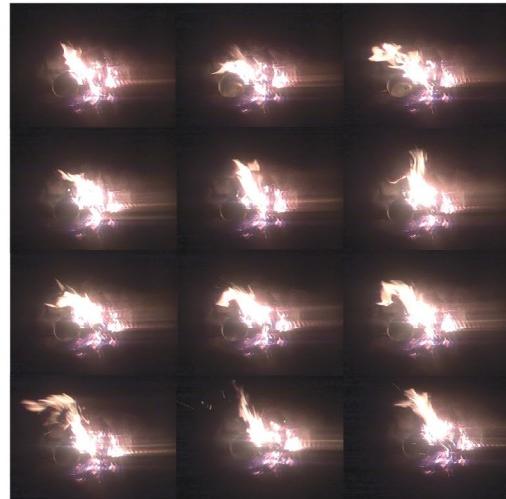


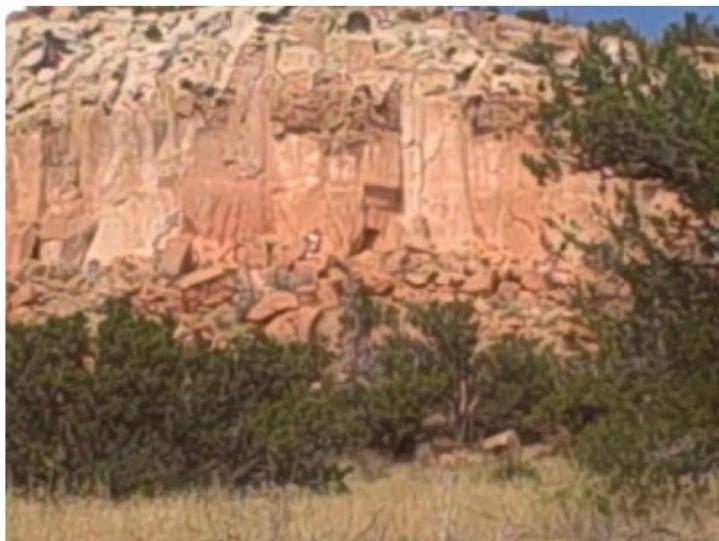




That element of tragedy which lies in the very fact of frequency, has not yet wrought itself into the coarse emotion of mankind; and perhaps our frames could hardly bear much of it. If we had a keen vision and feeling of all ordinary human life, it would be like hearing the grass grow and the squirrel's heart beat, and we should die of that roar which lies on the other side of silence. As it is, the quickest of us walk about well wadded with stupidity.







Flame burns, rain sinks into the cracks
And they all go to rack ruin beneath the thud of the years.
Stands genius a deathless adornment,
a name not to be worn out with the years.













Made in God's image and therefore
Not like the others, not like our dear dumb friends
Who, poor things, have nothing to hide,
Not, thank God, like our Father either
From whom no secrets are hid.









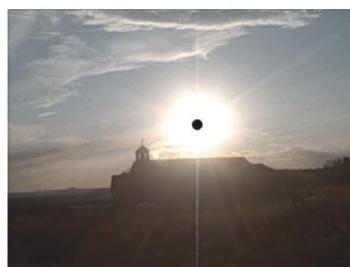
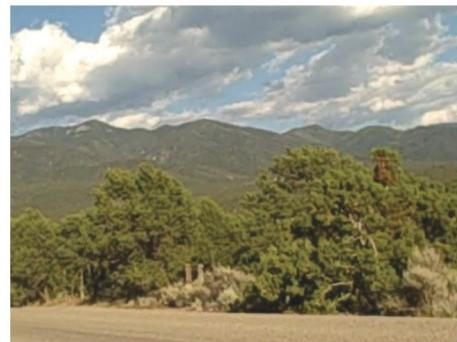
And must, we suppose, become uncritical, vindictive,
And must, in order to beat
The enemy, model ourselves upon the enemy,
A howling radio for our paraclete.
The night continues wet, the axe keeps falling,
The hill grows bald and bleak
No longer one of the sights of London but maybe
We shall have fireworks here by this day week.

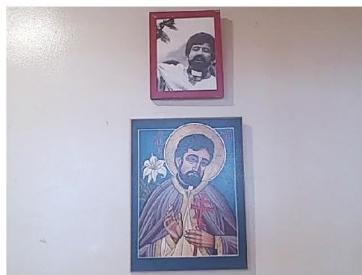














Nature always wears the colors of the spirit 



home
ask



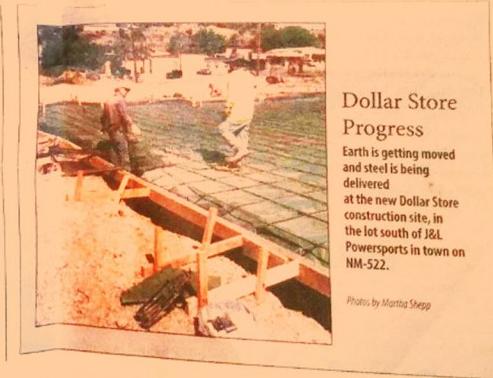


Bibliography

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2. Ezra Pound, “Homage to Sextus Propertius - 1”
3. W.H. Auden, “Secrets”
4. Louis MacNeice, “Autumn Journal VII”
5. Ralph Waldo Emerson, *Nature* (Chapter 1 - Nature)



Point of reference
for scale



PORCINA
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¿CREES QUE ES UNA
PÉRDIDA DE TIEMPO MIRAR
EL CIELO NOCTURNO,
HERMANA PORCINA?

PARA NADA.
ES UNA IMPORTANTE
LECCIÓN DE
VIDA.

LA LECCIÓN ES
QUE NUNCA DEBEMOS
DEJAR DE MIRAR
HACIA ARRIBA.

CRISTÓBAL: "Do you think it's a waste of time
looking up at the night sky, sister Porcina?"

PORCINA: "Not at all. It is an important life lesson."

"How so?"

"The lesson is that we should
never stop looking up."